Blackboard	Collaborate	?? K12	2552295

Sep 26, 2014 10:01:26 AM

Public Page

Unit 2 Lesson 3 Day 1









What did you think about our virtual field trip to Venice yesterday?

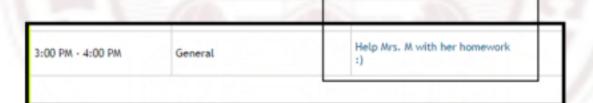
(type in chat)



Today

Today

Today- Unit 2 Lesson 3 day 1 hw



Objectives

Objectives

- Identify major Florentine artists and their achievements
- Identify Florence as the birthplace of the Renaissance
- Identify the Medici family
- Explain how Renaissance art differed from Medieval art

Field trip to.....Venice

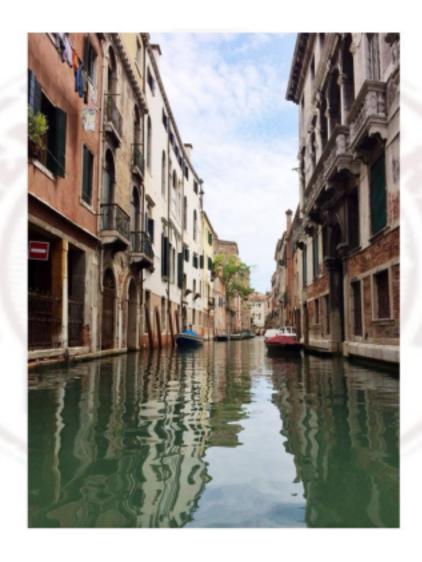












Slide11











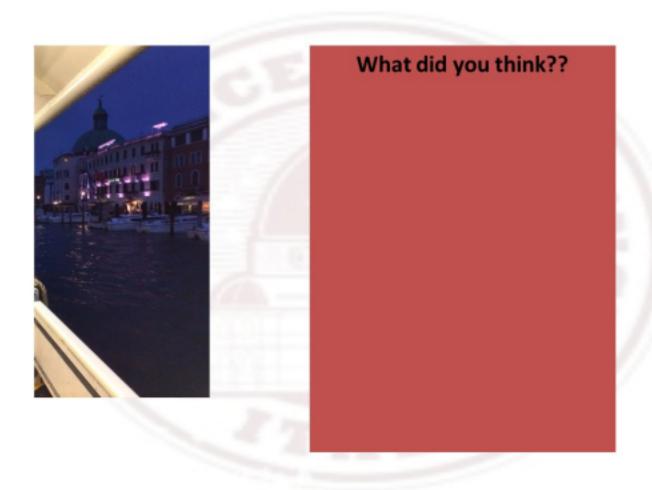






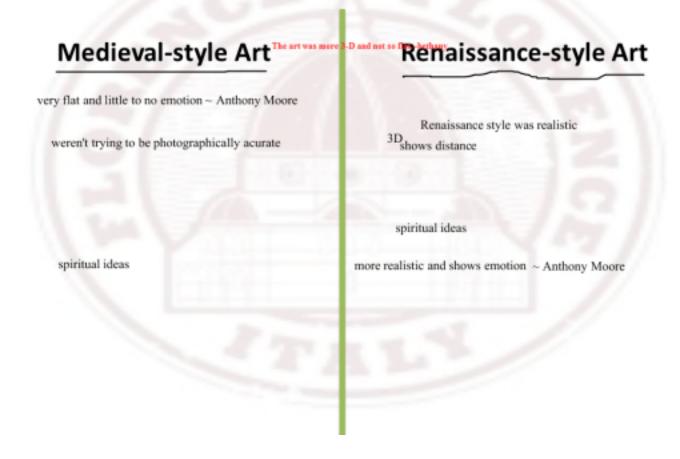
Lets go!

Slide18



Review ?? What do you remember?

Review – What do you remember?



Review of Textbook (pgs. 50-59)

Review of Textbook (pgs. 50-59)

- The Renaissance started in Italy, in the city-state of Florence
- Florence is located on the Arno River



Why Florence?

Why Florence?



- Not the biggest citystate
- No great seaport
- Did not have a large and powerful army

Why Florence?

Why Florence?

- The people of Florence were very ambitious and resourceful.
- They made luxury goods that made them wealthy and prosperous
 - Silk
 - Gold Jewelry
 - Tooled Leather





- Made lots of wool
- Fleece would arrive on the docs
- Later shipped to buyers in Rome Naples,
 Constantinople & London



Medici Family

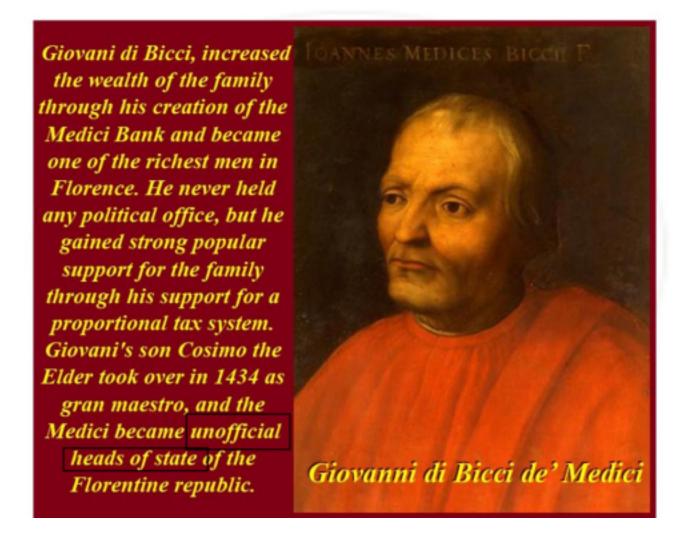
Medici Family

- The Medici's started making their fortune in textiles, then moved to banking.
- It didn't take long for the Medici banks to become the most powerful in Europe.
 - The Medici made Florence a hub of Mediterranean commerce



Gold *florins* – coins minted in Florence – were good anywhere merchants traveled.





Movie time

Movie time



Improving Florence

Improving Florence

 The wealthy Medici family became enthusiastic humanists and patrons of art and learning



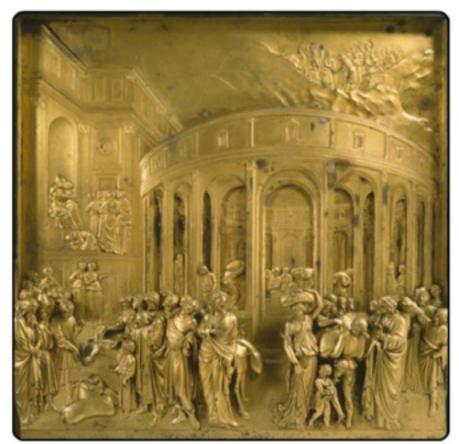


- City council:
 - Hired architects to build magnificent offices and churches
 - Commissioned artists to create stunning paintings and frescoes
 - Paid sculptors to fill the city's public squares and guildhalls with statues



Let??s take a look at their art

LET'S TAKE A LOOK AT THEIR ART



The Story of Joseph Lorenzo Ghiberti

In 1401 Lorenzo Ghiberti won the contest the wool merchants of Florence sponsored to adorn a set of doors for the Baptistery. Ghiberti spent 21 years making scenes from the Old Testament and the life of Christ. The gilded bronze scenes show a great sense of space with solid realistic figures in the foreground and receding architectural features or natural scenes giving a sense of depth.



David Donatello

Cosimo de' Medici hired Donatello to create a bronze statue for his courtyard. Cosimo chose a subject from the Bible—David, slayer of the giant Goliath. David was the first freestanding nude statue in western Europe since classical times.



Dome of Florence's cathedral Filippo Brunelleschi

Brunelleschi won a contest to construct the imposing dome of the cathedral in Florence. Building such a large, self-supporting dome was a remarkable engineering feat. Brunelleschi first built a lightweight internal dome and then had the construction workers sit on that dome to build the heavier, outer dome. He set the bricks of the dome in a herringbone pattern to direct the weight out toward the ring and rib supports, which were between the inner and outer domes.

Great Job!



Great Job!



- Exit Ticket: Please type in chat two things you learned about Florence ☺
- Homework: Unit 2 Lesson 3 day 1 hw

http://www.nendissancecomection.org/index2.cfm

- Extension:
 - Renaissance Connection fun website!
 - Song about the renaissance Have a great weekend! ☺