

Public Page

Unit 2 Lesson 3 Day 1



Unit 2 Lesson 3 Day 1



What did you think about our virtual field trip to Venice yesterday? (type in chat)



Today

Today

- Today- Unit 2 Lesson 3 day 1 hw

3:00 PM - 4:00 PM	General	Help Mrs. M with her homework :)

Objectives

Objectives

- Identify major Florentine artists and their achievements
- Identify Florence as the birthplace of the Renaissance
- Identify the Medici family
- Explain how Renaissance art differed from Medieval art

Slide5

Field trip to.....Venice



Slide6



Slide7



Slide8



Slide9



Slide10



Slide11



Slide12



Slide13



Slide14



ITALY

Slide15



Slide16



Slide17



Lets go!

Slide18



What did you think??

Review ?? What do you remember?

Review – What do you remember?

Medieval-style Art

very flat and little to no emotion ~ Anthony Moore

weren't trying to be photographically accurate

spiritual ideas

The art was more 3-D and not so flat, Anthony

Renaissance-style Art

Renaissance style was realistic

3D shows distance

spiritual ideas

more realistic and shows emotion ~ Anthony Moore

Review of Textbook (pgs. 50-59)

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- The Renaissance started in Italy, in the city-state of Florence
- Florence is located on the Arno River



Why Florence?

Why Florence?



- Not the biggest city-state
- No great seaport
- Did not have a large and powerful army

Why Florence?

Why Florence?

- The people of Florence were very ambitious and resourceful.
- They made luxury goods that made them wealthy and prosperous
 - Silk
 - Gold Jewelry
 - Tooled Leather



Slide23

- Made lots of wool
- Fleece would arrive on the docs
- Later shipped to buyers in Rome Naples, Constantinople & London



Medici Family

Medici Family

- The Medici's started making their fortune in textiles, then moved to banking.
- It didn't take long for the Medici banks to become the most powerful in Europe.
 - The Medici made Florence a hub of Mediterranean commerce



Slide25

- Gold *florins* – coins minted in Florence – were good anywhere merchants traveled.



Slide26

Giovanni di Bicci, increased the wealth of the family through his creation of the Medici Bank and became one of the richest men in Florence. He never held any political office, but he gained strong popular support for the family through his support for a proportional tax system. Giovanni's son Cosimo the Elder took over in 1434 as gran maestro, and the Medici became unofficial heads of state of the Florentine republic.



Giovanni di Bicci de' Medici

Movie time

Movie time



Improving Florence

Improving Florence

- The wealthy Medici family became enthusiastic humanists and patrons of art and learning
- City council:
 - Hired architects to build magnificent offices and churches
 - Commissioned artists to create stunning paintings and frescoes
 - Paid sculptors to fill the city's public squares and guildhalls with statues



Let??s take a look at their art



LET'S TAKE A LOOK AT THEIR ART

Slide30



The Story of Joseph
Lorenzo Ghiberti

In 1401 Lorenzo Ghiberti won the contest the wool merchants of Florence sponsored to adorn a set of doors for the Baptistery. Ghiberti spent 21 years making scenes from the Old Testament and the life of Christ. The gilded bronze scenes show a great sense of space with solid realistic figures in the foreground and receding architectural features or natural scenes giving a sense of depth.

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David
Donatello

Cosimo de' Medici hired Donatello to create a bronze statue for his courtyard. Cosimo chose a subject from the Bible—David, slayer of the giant Goliath. *David* was the first free-standing nude statue in western Europe since classical times.

Slide32



Dome of Florence's cathedral
Filippo Brunelleschi

Brunelleschi won a contest to construct the imposing dome of the cathedral in Florence. Building such a large, self-supporting dome was a remarkable engineering feat. Brunelleschi first built a lightweight internal dome and then had the construction workers sit on that dome to build the heavier, outer dome. He set the bricks of the dome in a herringbone pattern to direct the weight out toward the ring and rib supports, which were between the inner and outer domes.

Great Job!



Great Job!

- **Exit Ticket:** Please type in chat two things you learned about Florence 😊

https://docs.google.com/forms/d/1Y3G-YDm200i4y527p0AA6p0U711d8-p071a2oc/viewform?hl=en&form=1&from_email=form_

- **Homework:** Unit 2 Lesson 3 day 1 hw

http://www.renaissanceconnection.org/lesson3_hw

- **Extension:**

<http://www.history.com/topics/renaissance-arc/video/the-renaissance>

- Renaissance Connection – fun website!
- Song about the renaissance Have a great weekend! 😊