

Public Page

Unit 2 Lesson 1 Day 3

How was your weekend? Did you do anything fun?

# Unit 2 Lesson 1 Day 3

Unit 2: A Renaissance Begins in Europe



## Announcements

# Announcements

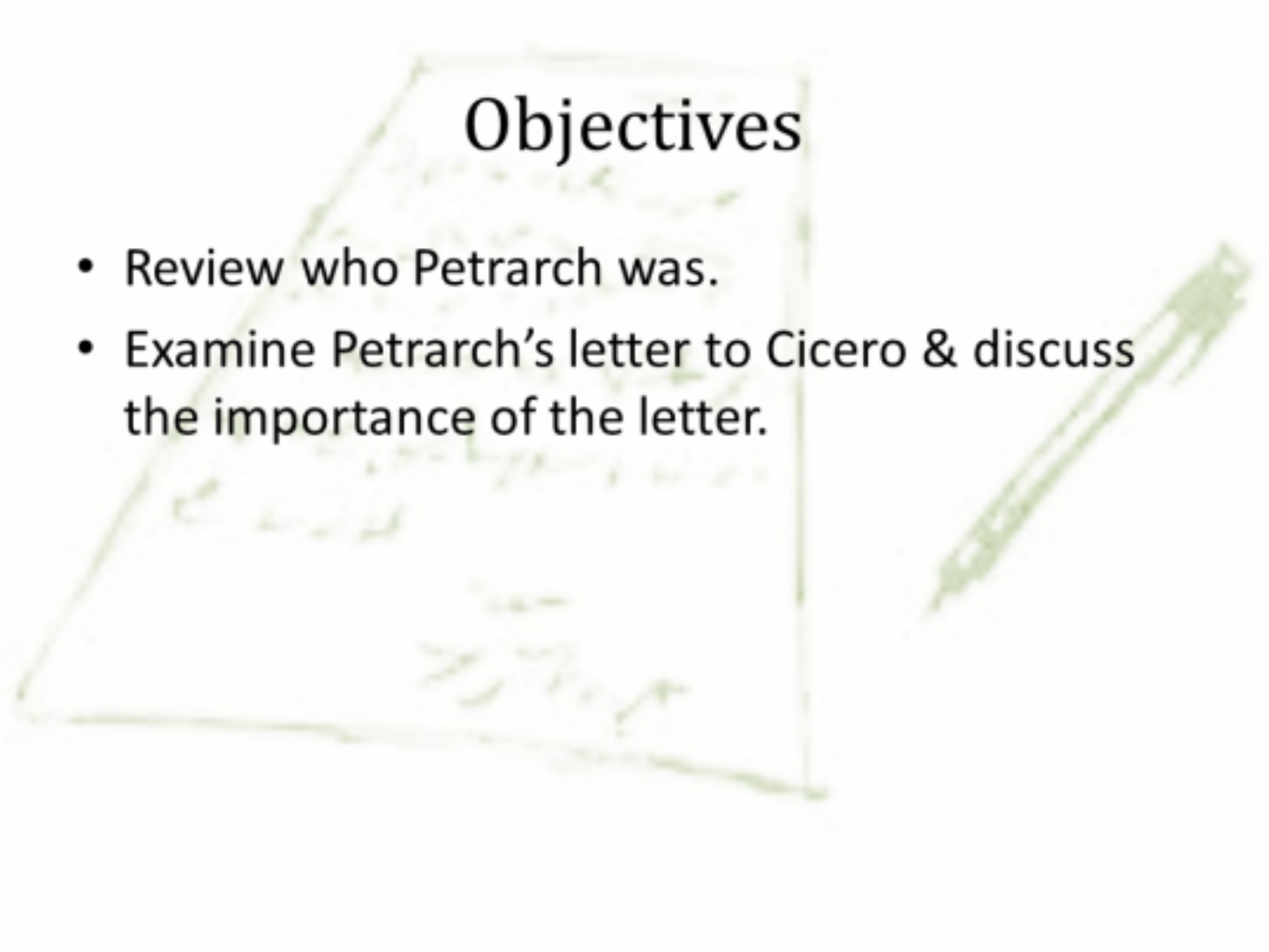
- If you haven't finished your Unit 1 Test please come to my office hours at 12:30 or 3:00
  - Your Unit 2 Lesson 1 Day 1 homework & Unit 2 Lesson 1 Day 2 homework should be turned in
- You will have a take home quiz today for Unit 2 Lesson 1

This week

## This week

- Today- Unit 2 Lesson 1 take home quiz
- Tuesday- Unit 2 Lesson 2 day 1 hw
- Wednesday- Unit 2 Lesson 2 day 2 hw
- Thurs- Unit 2 Lesson 2 take home quiz
- Friday- Unit 2 Lesson 3 day 1 hw

## Objectives



# Objectives

- Review who Petrarch was.
- Examine Petrarch's letter to Cicero & discuss the importance of the letter.

Let??s Review??.

# Let's Review....

**True or False**

Shakespeare was inspired by Petrarch



## Match up

# Match up

**People**

- Giotto



- Dante



- Petrarch

**What they did**

Wrote *The Divine Comedy* and

Painted differently from Medieval artists & gave more realistic representations

Wrote many sonnets and created a philosophy called Humanism

Quick Check

# Quick Check

**When I say “The Classics” what am I talking about?**

- a. Greek/Roman literature
- b. Oldies music
- c. Any old story
- d. Shakespeare



Who were the Moors?

## Who were the Moors?

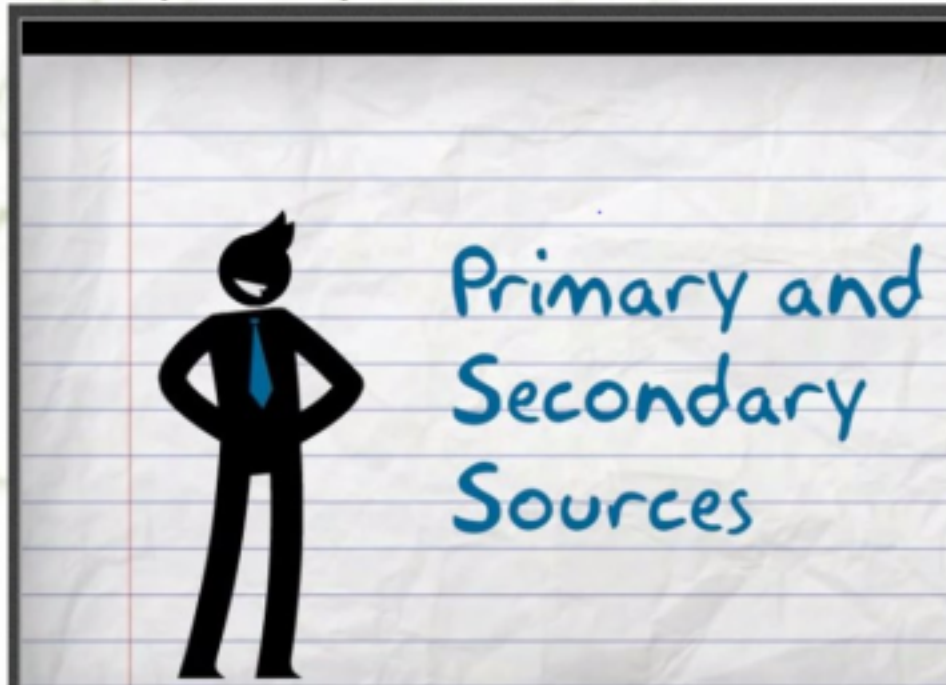
- a. Barbarian invaders from the north.
- b. African Muslims with great libraries
- c. Arabic tribes in Turkey
- d. The bad guys from Star Wars

**Christian Literature vs Classic Literature**

Primary Sources

# Primary Sources

- What is a primary source?



Slide11



Document Analysis: Letter to Cicero

# Document Analysis: Letter to Cicero

- Let's take a closer look at the letter from Petrarch on pages 34-35 of your textbook



## Slide13

## Dear Cicero

*Petrarch admired the classical age so much that he often wrote letters to Homer, Virgil, Livy, and other Greek and Roman writers of antiquity. During one of his travels, Petrarch unearthed a lost volume of letters by the Roman statesman Marcus Tullius Cicero. He was delighted. Here are excerpts from letters that Petrarch wrote in 1345 to Cicero. Though Cicero had died some 1400 years before Petrarch's time, the Roman statesman was, in Petrarch's mind, a living presence.*

**Y**our letters I sought for long and diligently; and finally, where I least expected it, I found them. At once I read them, over and over, with the utmost eagerness. And as



## Slide14

Your letters I sought for long and diligently; and finally, where I least expected it, I found them. At once I read them, over and over, with the utmost eagerness. And as I read I seemed to hear your bodily voice, O Marcus Tullius, saying many things, uttering many lamentations, ranging through many phases of thought and feeling. I long had known how excellent a guide you have proved for others; at last I was to learn what sort of guidance you gave yourself. O great father of Roman elo-



## Slide15

son of guidance you gave your  
self. O great father of Roman elo-  
quence! Not I alone but all who  
deck themselves with the flowers  
of Latin speech render thanks  
unto you. It is from your well-  
springs that we draw the streams  
that water our meads. You, we  
freely acknowledge, are the leader  
who marshals us; yours are the  
words of encouragement that  
sustain us; yours is the light  
that illumines the path before



*Petrarch often wrote letters to Cicero and other figures from classical times.*

## Slide16

us. In a word, it is under your auspices that we have attained to such little skill in this art of writing as we may possess....

You have heard what I think of your life and your genius. Are you hoping to hear of your books also; what fate has befallen them, how they are esteemed by the masses and among scholars? They still are in existence, glorious volumes, but we of today are too feeble a folk to read them, or even to be acquainted with their mere titles. Your fame extends far and wide; your name is mighty, and fills the ears of men; and yet those who really know you are very few, be it because the times are unfavorable, or because men's minds are slow and dull, or, as I am the more inclined to believe, because the love of money forces our thoughts in other directions.

Consequently right in our own day, unless I am much mistaken, some of your books have disappeared, I fear beyond recovery. It is a great grief to me, a great disgrace to this generation, a great wrong done to posterity. The shame of failing to cultivate our own talents, thereby depriving the future of the fruits that they might have yielded, is not enough for us; we must waste and spoil, through our cruel and insufferable neglect, the fruits of your labors too, and of those of your fellows as well, for the fate that I lament in the case of your own books has befallen the works of many another illustrious man. ✍️



## Slide17

Petrarch 'made history' by focusing on the study of the classics and the idea that people should have confidence in the human potential- he inspired many to do the same. What kind of legacy do you want to leave? Who do YOU want to inspire?/ What do you want to inspire people to do?

Take home Quiz

# Take home Quiz

The screenshot shows a Blackboard quiz interface. At the top left, there is a red book icon with 'A+' and a blue header bar with the text 'WHB-2.1 Take Home Quiz'. Below this, a grey box states 'You have earned 0.00 points out of a total of 10.00 points.' To the left is a 'Questions' sidebar with a grid of question numbers 1 through 5. Question 1 is highlighted with a green circle. Below the sidebar, there are sections for 'Answered Questions' and 'Questions NOT Answered'. The main content area is titled 'WHB-2.1 Take Home Quiz' and contains a welcome message: 'Welcome to the Unit 2 Lesson 1 Take home quiz! You may use your notes or your textbook :) Please try your best'. Below the message is 'Question 1' with a 'Flag Question' button. The question text is 'What was the Renaissance?' and the first option is 'A. a period--during the thirteenth century--of renewed info'. The question is worth 2.00 points.

Slide19

The screenshot displays the Blackboard Collaborate interface during a quiz. On the left, a progress bar shows five questions, with question 5 highlighted. Below the progress bar, a legend indicates that purple boxes represent 'Answered Questions' and white boxes represent 'Questions NOT Answered'. A 'Finish' button is circled in green. In the center, a system warning dialog box is open, displaying the message: 'The page at https://agora-sapphire.k12system.com says: This will end this test. Are you sure you want to continue?'. The 'OK' button in the dialog is also circled in green. At the bottom, a 'Close Window' button is circled in green. A table titled 'Finished' shows the start and end times of the quiz.

You have earned 0.00 points out of a total of 10.00 points.

**Questions**

1	2	3	4
5			

Answered Questions  
Questions NOT Answered

If you want to remember to return to a question click on the "Flag Question" button.

When you have completed all the questions, click the button below to finish:

**Finish**

The page at https://agora-sapphire.k12system.com says: This will end this test. Are you sure you want to continue?

**OK** **Cancel**

Unit 2 Lesson 1 Take home quiz! You may use your notes or your textbook :) Please

Finished	
Started:	Mon 9/22/2014 at 8:48am
Finished:	Mon 9/22/2014 at 8:58am

Preview has been completed. **Close Window**

## Extension

# Extension

**Day 3** **A Letter to the Past**

Dante, Giotto, and Petrarch were three men from the late Middle Ages who were "ahead of their time." All three looked to the classical past for inspiration. All three realized that classical art and literature provided insight into human abilities and potential. The changes they embraced helped usher in the Renaissance.

Which of these three men interests you most as a representative of the idea that the times were changing? Write a letter to him.

In your letter:

- Introduce yourself and explain that you have been reading about the beginnings of the Renaissance.
- Inform him that you believe he represents the changing times in Italy in the late fourteenth century very well, and explain why.
- Describe the medieval attitudes and beliefs he challenged and some of the ways the ideas of the classical world influenced him. Be specific. Use examples.

- **Write your letter and share it with your learning coach**
- **You can kmail it to me, also (you don't have to, but I'd love to read it!)**

Great Job Today!

# Great Job Today!

- Homework:

**Finish take home Quiz for Unit 2 Lesson 1 in Sapphire**

- Tomorrow, we will start Unit 2, Lesson 2

What kind of legacy do you want to leave? Who do YOU want to inspire?/ What do you want to inspire people to do?

**Exit Ticket**