

Romantic Art in the Age of Revolution

Romantic Art in the Age of Revolution

The Artist and Musician Edition



Which writers did we
talk about recently?

Unit 11, Lesson 1, Day 2

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How did Romantic Art differ from art of the Enlightenment?

- Recognize that the early nineteenth century revolution in the arts known as Romanticism rejected the ideas of the Enlightenment.
- Identify major writers, artists, and composers of the Romantic period and the kinds of works they are known for.

Unit 11, Lesson 1, Day 2



Quick Review



Quick Review

Romanticism sought truth in

- a) Harmony and Reason
- b) Order and Nature
- c) Emotion, Order, and Nature
- d) Emotion and Nature

Unit 11, Lesson 1, Day 2

Fact or Opinion

Fact or Opinion

- Which one of the following statements is a fact?
 - A. Romantic Art is Beautiful
 - B. Romantic Artists looked to nature and emotion
 - C. Romantic Art is boring

Unit 11, Lesson 1, Day 2

Quick Check

Quick Check

During the Romantic Period, many creative minds began to reject the ideas of

- a) The Enlightenment
- b) The Romans
- c) The Reformation
- d) The Renaissance

Unit 11, Lesson 1, Day 2

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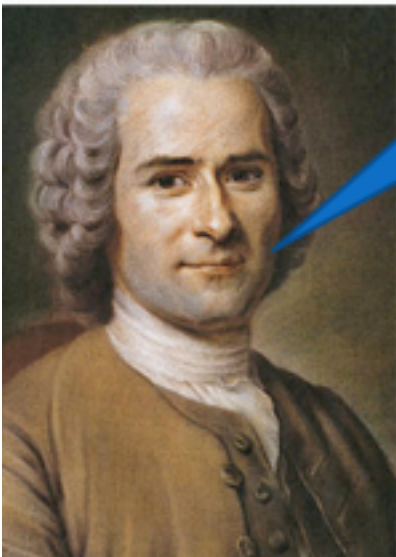
Who is that man...?

Jean-Jacque Rousseau

French philosopher who paved the way for the Romantic movement

Some of his beliefs:

- Believed in the goodness of human nature
- The evil of society
- Society corrupted
- Reason made people cold and unsympathetic toward others
- Humans needed freedom.



“Man is born free, and everywhere he is in chains.”

Unit 11, Lesson 1 (Day 1)

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Who is that man...?

Lord Byron

-British Poet

- Traveled to Greece to help its people fight against the Ottomans. Greeks revered him as a national hero.

Unit 11, Lesson 1 (Day 1)

"I was born for Opposition."



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Who is that man...?

Johann Wolfgang von Goethe



(Day 1)

- German author
- Wrote *The Sorrows of Young Werther*
- A member of the Sturm und Drang movement of authors.
 - Sturm und Drang means Storm and Stress

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Who is that man...?

William Wordsworth



Lesson 1 (Day 1)

- English Poet
- Helped to publish Lyrical Ballads
 - Which launched the Romantic Age in English literature
- Found inspiration in the nature
 - the English Lake District

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- Just like the writers of the Romantic Period, Painters and Musicians looked to **Nature** and **Emotion** when creating works.
- Do you know any of these men?

Casper David Friedrich



Beethoven




John Constable

Eugene Delacroix



Unit 11, Lesson 1, Day 2

If you could choose to paint anything around you, what would it be?



If you could choose to paint
anything around you, what would
it be?

Unit 11, Lesson 1, Day 2

Here is what John Constable chose to paint.

Here is what John Constable chose to paint.



- Constable was a landscape artist
- He loved to paint the scenery where he grew up
 - The area he liked to paint was around the River Stour in England

Unit 11, Lesson 1, Day 2

Here is what Eugene Delacroix liked to paint

Here is what Eugene Delacroix liked to paint



He was a French Painter who loved to paint scenes from exotic places he visited.



Unit 11, Lesson 1, Day 2



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- Casper David Friedrich was a German Romantic Artist who painted wild landscapes, such as rocky seacoasts and dark forests.



Battlefield Music Enlightenment vs. Romantic

Battlefield Music

Enlightenment vs. Romantic

- Enlightenment ideals of order, reason, and harmony went beyond ideas of government and science, they even went beyond literature and art.
- The rigid, logical structure of the enlightenment had its own form of music as well.



Mozart

Unit 11, Lesson 1, Day 2

One musician refused to adhere to the ??Classical?? style

One musician refused to adhere to the “Classical” style

- He began in the Classical style
- He became influenced by Romanticism
- His music was inspired by the natural world.
- How does this make you feel?
 - Beethoven’s Fur Elise
 - Beethoven’s 5th



Unit 11, Lesson 1, Day 2

Who was that man?



Who was that man?

1. He liked to paint rocky seacoasts and dark forests.
2. He liked to paint scenery where he grew up on the River Stour.
3. He was a musical composer who started off in the classical style and was influenced by romanticism.
4. He loved to paint scenes from exotic places he visited

Unit 11, Lesson 1, Day 2

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For Homework:

Unit 11 Lesson 1 take home
quiz in sapphire
(Remember you can use your
notes)

- Have a wonderful
day!

Unit 11, Lesson 1, Day 2